Lincoln Arts Centre

Associate Artist / Company / Collective

Information for applicants

An associate scheme with ~£150K worth of support over a three year period including: £20k commission, access budget, dedicated budget to mitigate impact on the environment, support to tour to Priority Places and more.

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Who are Lincoln Arts Centre

Lincoln Arts Centre is the University of Lincoln's public arts centre with a focus on contemporary visual and performing arts. We nurture the next generation of artists and artistic ideas. With you we'd like to create artistic work that challenges, inspires and delights audiences across our auditorium, gallery, studios, cafe stage, digital stages and with people across the campus, citv and county.

Image by Phil Crow

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What is this opportunity

As an arts centre we expect artists to be at the heart of our organisation. We are committing to work with four associate artists for the first time, and we hope to work with established artists with national or international reputations and recognition to make innovative new works that strides towards our vision of a world transformed by creativity.

We want to develop long-term, deep and meaningful partnerships with artists, companies or collectives over the next three years and potentially beyond. Together we will create new performances, artworks or exhibitions, we will work with communities through transformative participatory projects and take time to inform each other's practice; whether that be by being a member of our Critical Friends or by us providing you some breathing space to think, so you can take your work to the next level.

What are we looking for

We are looking for two associates to join recently announced Zest Theatre and Proto-type Theater who have contributed significantly to the cultural landscape and ecology of Lincoln and Lincolnshire, representing us on stages across the UK and beyond.

- We are a multi-disciplinary arts centre and are keen to work with artists, companies or collectives that are working across: dance, theatre, visual art, music or spoken word
- We will accept applications from artists, companies or collectives based in England
- You might also work across the UK or internationally
- You will be an established artists with 5+ years experience. You will have probably worked with partner organisations and venues across the country or world and have a good track record of creating new art works that inspire, challenge or delight
- We will only work with artists that align with our values and our artistic policy.

We are particularly interested in artists that have a track record in one or more of the following areas:

- embedding technology into live performance or visual art
- making work with/by/for children and young people
- artists/companies or collectives that a participatory practice.

Lincoln Arts Centre actively celebrates diversity. The contribution of diverse perspectives makes our world a better place. This opportunity is open to everyone. We are keen to hear from artists who are from the global majority, deaf or disabled.

What support is on offer

- Each artist will receive a £20,000 commission over the lifetime of the 3-year association with the venue
- Budget for access, inclusion, and environmental impact mitigation
- Risk mitigation touring support, to support you to tour your work to Arts Council England Priority Places
- A home at Lincoln Arts Centre, with hot desking available
- Paid opportunities to share practice at our symposium and conference series in partnership with The Barbican Creative Hub
- Opportunities to work with students
- Potential to work with a dedicated marketing or technical assistant for a specific period
- Potential to get a paid student placement with a specific brief
- Advocacy and a network of partners who are open to rehearsal space in-kind, complimentary tickets for go-see trips, staff time and mentoring.

Equity, Justice and Inclusion

We will do our best to meet all access needs of artists for the duration of the programme. We are aware that individual access needs can vary and change.

If you have an access request or want to talk your specific needs through with someone, please contact **enquiries@lincolnartscentre.co.uk** or call **01522 837600** and we'll get a member of our team to speak with you.

What would you be expected to deliver

Image by Phil Crow

- A new performance, exhibition or artwork which could tour over the course of the three years
- In addition to this new performance or artwork, you would need to be willing to work with us to develop new ideas for participatory projects that have co-creation at their heart
- We'd expect you to have appropriate data collection measures in place that demonstrate impact
- We would pair you up with a Lincoln Arts Centre Innovate Artist: our programme to develop new artistic ideas from new and early career artists. You will be expected to share practice and support them
- As part of this associate scheme, we'd expect you to nominate someone who brings new and diverse perspectives to our Critical Friends Group
- An openness and willingness to work with students and provide learning opportunities.

What we can't support

- Activities that don't engage other people in some form or with no connection to Lincoln/shire
- When fair pay, and fair working hours aren't considered in plans
- Where activities don't consider access.

Key dates

Expression of interests

Opens Friday 21st July 2023;
Closes Friday 18th August 2023.

21 July

18 Aug

Second stage meeting

If your expression of interest is accepted, then you will be invited to a second stage meeting which will take place on Friday 25th August online or in-person.

25 Aug

Programme start

All Associate Artists (and our connecting 2023 Innovate Artists) will be in place by early September with onboarding taking place through September 2023 and public announcements taking place end of September/early October.

Image by Phil Crow

How to apply

You can apply via written or video application using this link:

Apply now

To help you to prepare your application, here are the questions we ask that you think about with how much weight we will give to each answer in our shortlisting.

- Tell us about your practice or company practice? It would be useful to know any key commissions you have undertaken in the past, key collaborators, venues or festivals you have worked with (40% weighting)
- Can you outline how your ideas connect to the areas of interest for the associate scheme (technology in live performance, innovations in participatory practice or development of new work) and how you could use some of the dedicated funds for access and inclusion, environmental impact mitigation or financial risk mitigation? (40%)
- How might you work with Lincoln Arts Centre's Innovate Artists, our Critical Friends and contribute to the local ecology of Lincoln/shire (20% weighting).

We don't expect overly long answers, keep it concise and to the point. If you want, you can include videos or images You can also listen to our audio application guide by visiting this link.

We expect this to be an extremely competitive process. If you're wondering if this is for you. Why not read our 2023-2024 Innovate Artist Guide to compare our two programmes.

Got questions?

We're hosting an online question-and-answer session where we will explain a bit more about the programme and answer and questions you have on **Monday 7 August 18:00 – 19:00**.

This will take place on Zoom and can be British Sign Language interpreted on request.

You can sign up to the online Q&A by sending an email with the subject line 'Innovate Artist' to **enquiries@lincolnartscentre.co.uk** or by calling the Box Office on **01522 837600**.

If you want to attend and require BSL please can you inform us a week in advance so we can arrange this for you. Alternatively, if you would like a one-to-one meeting with a BSL interpreter, we can arrange that. Just get in touch on the details above.

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