**Content Warning – Marriage a la Mode**

**Some info on director's approach to staging these themes:**

The musical is a farce, and deals with the above listed issues using exaggerated comedy and satire. The work does not aim to push audiences emotionally on these issues.

The death/sex/torture scenes have not been explored in an explicit way at all - all these scenes have been approached comically. There isn't any nudity or fake blood etc. The depictions of sex and fighting are done with heightened physical comedy and exaggeration.

**Abuse** - YES, reference to one character who is seemingly coerced into prostitution

**Child abuse/paedophilia/incest** - YES, reference to incest, marrying a relative

**Animal cruelty or animal death -** YES, verbal reference to killing a chicken through sadistic experimentation

**Self-harm and suicide** - YES, character drinks poison and dies

**Eating disorders and body hatred -** YES, frequent reference to eating too much, or looking too thin, not being allowed to eat

**Violence -** YES, fight scenes and a torture scene pulling out a character's tonsils

**Pornographic content -** YES, depictions of sex acts

**Kidnapping and abduction** - YES, one of the characters appears to be coerced into prostitution

**Death or dying -** YES, one character dies in a sword fight, another dies from poison, another dies from literally falling to pieces, another dies drowning in her tears

**Pregnancy/childbirth** - YES, one of the characters is pregnant, and then has the child

**Sexism and misogyny** - YES, lots of reference to gendered stereotypes and sexist behaviour

**Classism** - YES, frequent reference to the poor being lesser than the upper classes

**Hateful language directed at religious groups (e.g., Islamophobia, antisemitism)** - YES, depictions of religious figures in ways that might be considered blasphemous, such as a nun and a friar dancing provocatively