**Essential Not Optional - Wednesday 26th June**

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| 09:00 - 10:00 | **Registration** [LAC Cafe] | |
| 10:00 -10:30 | **Welcome** [LAC auditorium] | |
| **SESSION ONE: CREATIVE INDUSTRIES?** [LAC auditorium / Chair: Roddy Hawkins] | | |
| 10:30-11:15  [Keynote] | **Twenty-five Years to Get Material: the material (creative) arts in 2050.**  [Rod Terry] | |
| 11:15-12:00  [Keynote] | **The numbers don’t add up: unravelling the data for HEIs in the UK.**  [Sarah K. Whitfield] | |
| **12:00-12:30** | **Coffee break - LAC Cafe** | |
| 12:30-13:30  [Panel] | **A Novel Culture of Creative Arts: The Transformative Role of Higher Education-Based Arts Providers in Cultural and Creative Ecosystems.**  [Burcu Güney Yilmaz]  **Advocating Space: 21st century stage provision in the HE institution.**  [Bill Hopkinson]  **How to Find Inspiration, Make a Difference & Pay the Bills: A Professional Framework for Artistic Citizens.** [Jacob Thompson-Bell] | |
| **13:30-14:30** | **Lunch - LAC Cafe** | |
| **SESSION TWO: COLLABORATION** [Parallel Panels] | | |
| 14:30-15:30  [Parallel Panels] | LAC Auditorium  [Chair: Natalie Garrett Brown] | Fine Art Studios  [Chair: Laura Griffiths] |
|  | **Encounters with the (Im)material at Wits Art Museum in Johannesburg, South Africa.** [Cameron Harris, Gavin Wayte & Alison Kearney\*]  **Old Cold: An ongoing exploration of shared, cross-disciplinary pedagogy.**  [Carla Rees & Caroline Wright]  **HE Creative Arts in Action - Collaboration in Context.**  [Gavin Wayte + Josh Slater\*] | **Collaboration as way to nurture professional identity and belonging as an HE dance lecturer.**  [Lauren Vincent]  **Cross-course collaboration and interdisciplinary learning – Immersed Festival.**  [Lucy Squire & Michael Carklin]  **Adaptation, Aphra Behn, and a shot in the dark: three interdisciplinary case studies.** [Chris Price] |
| **15:30 - 16:00 / Coffee break - LAC Cafe** | | |
| 16:00-17:30  [Roundtables] | LAC Auditorium  [Chair Natalie Garrett Brown] | Fine Art Studios  [Chair: Andrew Bracey] |
|  | **HE Creative Arts in Action: Collaborate for Impact.**  [Amy Roberts, Laura Nicholson, James Jennings, Kieren Reed, Geoff Readman, Roddy Hawkins] | **Shedding Light on Long Covid.**  [Alice Marshall, Rhiannon Jones, Michael Pinchbeck, Callum Bate, Sarah Barley-McMullen, Rebecca Owen,Tomar Beh\*] |
| 17:30-19:00  [Showcase] | **PRACTICE RESEARCH ARTS CLUSTER** | |

**Essential Not Optional - Thursday 27th June**

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| **SESSION THREE: INCLUSIVITY** [Parallel Panels] | | |
| 09:00-10:00  [Parallel Panels] | LAC Auditorium  [Chair: Rob Dean | Fine Art Studios  [Chair: Andrew Bracey] |
|  | **Needs and experiences of autistic students studying in mainstream conservatoire environments**.  [Zoë Glen]  **The colloquial use of ageist and ableist language in dance literature.** [Louisa Petts]  **Where to next? The importance of an inclusive and meaningful post-school, music education for complexly disabled learners.**  [Beth Black] | **Ensemble musicking and cultural inclusivity.** [ Murphy McCaleb]  **Translation Zone(s) a transdisciplinary praxis**  [Heather Connelly] |
| **10:00 - 10:30** | **Coffee break - LAC Cafe** | |
| 10:30-12:00  [Workshop] | **Making bread with your feet: How do we learn to talk through gestural moments and speculative acts?**  [Maggie Ayliffe, Andrew Bracey, Jo Lee, Danica Maier, Laura Onions] | |
| **12:00-13:00** | **Lunch - LAC Cafe** | |
| **SESSION FOUR: HEALTH AND WELLBEING** [LAC auditorium / Chair: Rob Dean] | | |
| 13:00-13:45  [Keynote] | **Converge: Releasing the Potential of University Arts Education to Benefit Adults with Mental Health Problems.** [Nick Rowe] | |
| 13:45 -14:20  [Panel] | **The Art of Wellbeing: A Consultant-Artist-in-Residence Approach to People-Centred Co-creation in Transient Mental Health Environments.**  [Steve Fossey and Rachel Baynton]  **Wellbeing Through Creativity: Bridging Levels 3 and 4 in Arts Education.**  [Daniel Latham] | |
| **14:20-14:40** | **Coffee break - LAC Cafe** | |
| 14:40-15:15  [Panel] | **Exploring Motivational Dynamics and Community Interactions in Scottish Country Dancing.** [Zhao Yang]  **Expanding Identities: Revealing the Co-Active Power of Recovery, Meaning-Making, & the Arts in Cultivating Criticality, Playfulness & Belonging.** [Alice Bell, Claire Miller, Nathan Sarti, Imogen Hall] | |
| 15:15-16:00  [Keynote] | **Noise Solution – Beats stories and numbers: A digital outcomes capturing strategy that improves well-being outcomes.** [Simon Glenister] | |
| 16:00-17:00 | **Closing Plenary / AGMs** (if required) | |

\* = Attending via Zoom